

Music at Home: Rapping

Professional singer, rapper and spoken word artist **Bad Lay-Dee** has delivered workshops to over 3,000 young people from schools in Hackney, Islington, Haringey, Newham and inner-city London. She has created an online course, Rapping with Bad Lay-Dee for **Music Education Islington**, which you can do from your own home!

Through “Rapping with Bad Lay-Dee”, you can learn how to rhyme and how to rap – from beginner to highly experienced, this course will provide you with the skills to write rhymes and perform confidently to friends (and family!).

For you to get started, we’re sharing Module 1 which gives you the skills to write an A A A A rhyme.

Time to start,
Rapping is an Art,
So write **your** part
Rhyme from the heart!

If you want more, perhaps you can check out the video modules on Islington CS Home Learning:

<https://www.islingtoncs.org/home-learning>

If you have any questions, get in touch!

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Bad Lay-Dee

Rapping Online – Module 1



**Let's start by
finding some
inspiration for
our first rap...**





**Write a list of
the things that
make you happy**



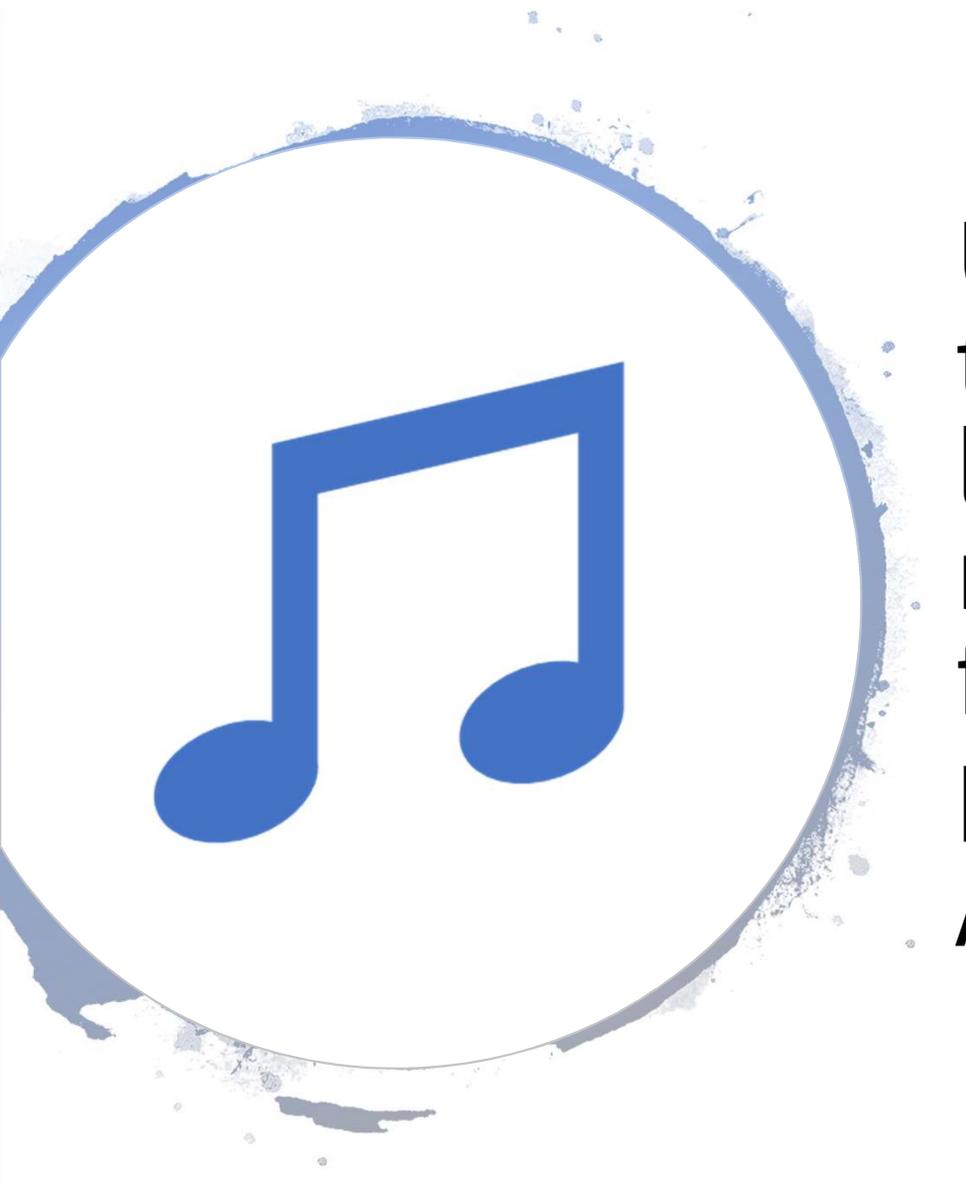
For example...

- Your favourite sport or game
- Your family
- Your friends
- Your pets
- Your favourite food





**Spend 5 minutes
writing a list of
your favourite
things...**



Using **one or more** things from your list write a 4 bar rap using the following rhyming pattern:

A-A-A-A

Here's an example of A-A-A-A rhyming pattern:

I love playing **football**,

because it's really **cool**.

When I go to **school**,

I don't act like a **fool**.

A-A-A-A rhyming pattern, explained...

All the words at the end of the line or phrase, sound similar or the same:

I love playing **football (A)**,

because it's really **cool (A)**.

When I go to **school (A)**,

I don't act like a **fool (A)**.

Tips on how to write a rap, poem or song

- Try to tell a story
- Try to make the last word of two or more lines sound the same e.g. **‘I had a dream’** - **‘my life was supreme’**
- Try to use alliteration e.g. **bringing bare beats and bars**
- Repetition – e.g. **go, go, go** with the **flow, flow, flow**



**You now have 5
minutes to write
4 bars/lines of
your rap...**