**Curriculum Map – Year 3 and 4**

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|  | Autumn 1  (7 weeks) | Autumn 2  (8 weeks) | Spring 1  (6 weeks) | Spring 2  (6 weeks) | Summer 1  (5 weeks) | Summer 2  (7 weeks) |
|  | Geography and  History | | Geography | History | Geography and History | History inc Geography |
| Topic Title | Romans | | Volcanoes | Music from around the World | Writing through Art | Ancient Egypt |
| Topic Description and Cross-curricular Links | Who were the Romans?  Where did they conquer?  Why did they want to conquer England?  Name and locate key Roman cities in the UK  Study a region of the UK - Chichester | The Celtic rebellion  Boudicca’s last stand  The Romans conquer Britain  The Roman legacy | Describe and understand the geographical features of volcanoes, earthquakes and tsunamis  Use maps and atlases to locate countries where tectonic plates are prevalent | Develop an understanding of the history of music by studying famous composers including Grieg, Beethoven, Mozart. | Study of five pieces of art in Kenwood House in association with English Heritage | Study of ancient civilisations. |
| Trips/Stimuli | Islington Libraries artefacts | Museum of London - Workshop and tour  Lullingworth Villas | Science Museum | Ten Pieces Stimuli |  | Kenwood House  British Museum |
| Topic Outcome | Extended writing. Write from a different viewpoint - Gladiators  Write a persuasive letter to join the Roman army | Extended writing - Boudicca’s inspirational speech  Roman and Celtic letters and diaries on battle | Make a volcano | Fact files of famous composers.  Create suspense through writing |  | Write a newspaper article about the discovery of the tomb of Tutankhamun |
| Literacy | 3 week BFI project based around a short film.  Diary entry as the boy in the film.  Grammar:-  Nouns, Verbs, Adjectives and Adverb revision  Expanded noun phrases, Fronted adverbials, Conjunctions | Fiction:- Writing a new dilemma for a story with familiar characters  Poetry – Writing different verses for a poem  Newspaper articles – Sensationalist and Broadsheet  Assessment week | Write a tension fuelled episode of a story  Newspaper article about the eruption of Versuvius  2 week BFI project | Narrative Verse – Writing a story using characters from a poem  Macbeth | Writing through art | Stories with historical settings (Diary entry)  2 week BFI project |

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| Key texts/ Guided reading | Le pain et la Rue  Abba Kiarostami, Iran, 1970 | Lost or Stolen – Narinder Dhami (Unit 1 L&L)  Poetry (Unit 2)  The Balloons – Oscar Wilde  My Sari – Debjani Chatterjee  At the End of the School Day – Wes Magee  Non fiction - The Greatest Gadget of them all. | Unit 6 - Sugarcane Juice – Pratima Mitchell | Unit 3 - The Bogey Man and the Trolls Next Door – Kaye Umansky  2 Week BFI project | The study of five paintings through Writing through Art project | Unit 5 - The Runaways – Jim Eldridge (Unit 5) |
| Maths | Problem solving  Place Value  Addition  Subtraction | Measurement – Length and Perimeter  Multiplication and Division | Multiplication and Division  Fractions | Fractions  Decimals | Measurement area  Time  Shape, Symmetry and Angle | Statistics  Position and Direction |
| Science | Classifying animals and food chains | Classifying animals and Food Chains | States of Matter | Sound | Digestive System and Teeth | Electricity |
| R.E. | Inspiration | | Festivals | | P4C /Debates on Key Year 4 questions  What can we learn from religions about what is right and wrong? | |
| Art / D.T/ Food tech | Tate Modern – Year 3 Photography project  Design a pattern to make a mosaic | Textiles - Weave a Celtic tapestry | Make a volcano (using found materials and Modroc) | Experimenting with mood. |  |  |
| Music | Charanga – Unit 1 Glockenspiel | Charanga – Unit 2  Glockenspiel |  | Refer to topic |  | Charanga – Stop Bullying composition |
| Computing | Word processing  Research | Design, write and debug programmes – Scratch  Roman Quiz | Design, write and debug programmes – Scratch  Conversations | Collect and present data appropriately using Powerpoint on chosen composers. | Blogging in conjunction with English Heritage project:- Writing through Art | Use IPADS to produce stop frame animation. |
| PE | Swimming  Cricket | Swimming  Netball | Swimming  Hockey | Swimming  Hockey | Swimming  Teamwork games | Swimming  Athletics |
| PSHCE | **Democracy** (Identity, society and democracy) | **Making Choices** (Drug, alcohol and tobacco education) | **What is important to us?**  Physical health and wellbeing. What is important to me? | **Playing safe**  Keeping safe and managing risk | **Year 3**  **Bullying - See it, say it, stop it** (Keeping Safe and Managing Risk)  **Year 4**  **Growing up and changing**  Sex and relationship education -Different influences | **Year 3**  **Saving, Spending & Budgeting** (Careers, financial capability and economic wellbeing)  **Year 4**  **Growing up and changing**  Sex and relationship education – Growing up and changing |
| Discrete and whole school events. | History project – All about Me - Evidence!  Library trip | Christmas Show |  |  |  | Summer Fete  Sports Day |